

Nuremberg

21st to 24th August
2025

Nuremberg is a city that pulses with the power of its history. It should therefore come as little surprise that it proved such an inspiration to myself and my producing partner, the actor/director Paul Bamlett. We were left reeling following a visit to the Palace of Justice; specifically Courtroom 600 where history happened. So moved were we by the experience, we went straight back for opening time the next day, sat in the courtroom and wrote. Who knows where inspiration may come from; what I do know is that we absorbed everything we saw at the infamous rally grounds, the courthouse and the art in the Germanisches Nationalmuseum. Some form of all this will no doubt find its way into our stage adaptation, *Through a Judas Window*.

Exklusive Gemeinschaft
Exclusive community

Ort des Verbrechens
Crime site

Architektur als Ideologie?
Architecture as ideology?

Kultur als Antwort?
Culture as the answer?

Verführte Massen?
Seduced masses?

Antisemitische Hochburg
Anti-Semitic stronghold

Schwieriges Erbe?
Difficult legacy?










Triumph in Willens
Anthem of the Reich

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Anthem of the Reich

The photograph captures a moment of triumph, as the Reich's anthem is played. The image is a black and white photograph of a large crowd of people, many of whom are wearing uniforms, gathered in a large open space. The crowd is dense, and the atmosphere appears to be one of celebration and unity. The photograph is taken from a low angle, looking up at the crowd, which emphasizes the scale and power of the gathering.







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